

ABSTRACT OF THE DISCLOSURE

The invention (known as "The Charze Painting Palette" at this time) is a new form of palette artists can use to enhance the process of painting. The initial model is set to have one upper holding tray (primarily used for holding "white" paint): a second tier with 6 "wells": a third tier with 6 more "wells": a lower tier with two mixing bays on it and lastly a wiping blade to aid in discarding unwanted paint on the artist's brush. Please note that the patent (once granted) should cover the conceptual and intellectual property as it pertains to the frontal design of my palette (meaning that mine is the first ever to incorporate the sloping style of holding paints on a multi-level palette with the unique holding mechanism I designed). Though the design can change of how "the wells" are situated and so forth I would like my patent to assure me that anyone trying to copy or make a palette that resembles mine (with similarities in the frontal design or in the handle mechanism design) should be prohibited from doing so.